

*BCA*

1991-'92

1941 ★ 1991

*50th Anniversary*

*Brunswick  
Community  
Concert  
Association*



# BCCA Anniversary Committee

Hazel L. Towle, Chairman  
Virginia Boyd  
Mrs. Allen A. Burns, Sr.  
Mrs. Roy H. Homans  
Nelson C. Westbrooks, Jr.

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## Community Concerts Inc.

A Division of Columbia Artists Management Inc.

July 24, 1991

Brunswick Community Concert Association  
Brunswick, Georgia

Dear Members:

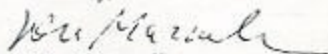
It is with great pleasure and pride that we send you our warmest congratulations on this milestone of the organization, the 50th Anniversary season of the Brunswick Community Concert Association.

The commitment over these many years to the high standard of artistic performance has brought numerous rewards and pleasures to thousands of concert-goers, and a sense of distinction to the city of Brunswick.

In this period of concern about energy and conservation, Community Concerts has proved to be one of the few renewable resources, and the Brunswick public has been in the vanguard of this notable tradition. We are grateful to the membership for their loyal support and discerning interest in Community Concerts.

We salute the Association and the city of Brunswick. All hail to the next fifty years!

Sincerely,



John Mazzarella

Vice President / Eastern Manager

JM / 0722316



*A  
Celebration  
Marking 50 Years  
of  
Bringing Fine Music  
to  
The Golden Isles  
through  
Brunswick Community  
Concert Association*

# Commemorating Fifty Years

*Do you remember in pre-war days how the more valiant of us risked the chance of hitting stray cattle on the fog-bound highways to our neighboring cities to hear great music?*

*Today we are not allowed to take that chance, but artists equally as great as the baritone, Igor Gorin, and the Hungarian pianist, Edward Kilenyi — both of whom have already appeared before us — are waiting outside our own door.*

*Shall we let them in?*

BCCA letter, November 1, 1943

Written on letterhead proclaiming the slogan "We Shall Have Music," those words appeared in an open letter in *The Brunswick News* to announce the third season of the Brunswick Community Concert Association.

Despite national adversities during its first few years, the Brunswick Community Concert Association has without interruption brought first-rate performances to the Golden Isles for the past fifty years.

With a planning meeting held just a couple of days before Pearl Harbor, the Association's founders quickly resolved their hesitation to begin a concert series in such perilous times. Despite the declaration of war, it was decided to offer the series, for "in times of war, everything that builds and strengthens morale is vital and should continue."

Although the first campaign dinner meeting at the Oglethorpe Hotel was set for January 12, 1942, the Association did make an exception to the scheduled membership sales in the new year. A December news article announced plans to make "membership to be used as gifts available at this time." Subscriptions (\$3.85 for adults, and \$1.65 for students) for the first season numbered 450, and three programs were presented: Igor Gorin, baritone; Edward Kilenyi, pianist; and Dorothy Crawford, dramatist.

Wartime shortages including gasoline rationing (referenced in the 1943 campaign letter) seemed no obstacle, however, as memberships increased to 650 for the second season. Yet sensitivity to the times is verified by the fact that concert programs proclaimed across the bottom of their pages "Buy War Bonds and Stamps."

George T. Rives served as the first president, along with vice-presidents Mrs. A. N. Shelander, John Hill, Bernard Nightingale, and Lee Belford. E. H. Diemmer was the first secretary, and Villard Royal served as treasurer. Margaret McGarvey devoted much time to the Association, handling publicity for many years and being elected secretary in 1943. Ms. McGarvey not only wrote advance promotions for the concerts as well as commentaries following each program, but it is her meticulous scrapbooks of the early decades that document the beginnings of the concert association. Her hand also penned many of the reminder postcards (bought and mailed for one penny) sent out prior to the performances. One card from 1944 reads: "If you were listening, you heard on the New York Philharmonic broadcast William Hain...." Then she reminded the membership that Hain was coming on Feb. 9, concluding with the recurring slogan, "Remember — we shall have music."

Even in tenuous times, the people of this community recognized the value of the arts, and continuing support has kept those values alive.

Peak seasons in the late forties produced sold out series (frequently offering four programs) for more than half a dozen years. Lean years in the late seventies and early eighties produced tougher times and tighter budgets, but the Association has faithfully executed its charge, and we have had music — everything from the prominent solo performers of the day to major groups including the symphonies of Detroit, Memphis, Baltimore, New Orleans, and Washington.

Gone are the days of unfenced cattle, and our neighboring cities are easily accessible. Yet, our local concert association has continued to receive community support which has sustained it. Reportedly the fifth oldest of the associations which are continuing their relationship with Columbia Artists Management, Inc., the Brunswick Community Concert Association can credit many with much work, long hours, and perseverance on its behalf. One past promotional letter used, as its complimentary close, the phrase *In Crescendo*. That certainly describes the Association of the past fifty years — an organization growing increasingly stronger.

Thus, as the Brunswick Community Concert Association commences its second fifty years, may it continue to move forward *In Crescendo*. And to all those who made it happen in the past and to those who will continue to make it happen in the future, one word will suffice: Bravo!

—Jan Lane Harper

# Our Anniversary Year Concerts

1991-92

## THE COLE PORTER 100TH BIRTHDAY PARTY

Through the rich and exciting vocal arrangements and orchestrations of Mr. Joe Harnell, this grand musical showcases a company of superb singers and the orchestra, starring Mr. Harnell at the piano. **Monday, October 28, 1991**



## JACKSONVILLE SYMPHONY ORCHESTRA

The Jacksonville Symphony Orchestra under the direction of Music Director Roger Nierenberg is in its 41st season. The orchestra will present a varied program of traditional classical, pops, and twentieth century works. **Tuesday, January 14, 1992.**

## THE MUNICH CHAMBER ORCHESTRA

A longstanding institution revered for its acclaimed seasonal concert series, Summer Festival and Serenade concerts in Munich, Germany, has made over 4,000 appearances at home and abroad.

**Monday, February 17, 1992.**



## LINCOLN MAYORGA

Explores the riches of American popular music with a program of favorite composers as well as piano novelties from the twenties. His versatility and unique breadth of repertoire have gained him special recognition. **Monday, March 30, 1992.**

# Brunswick Community Concert Association

## CURRENT OFFICERS

President	Bruce Faircloth
1st Vice-President	Nelson C. Westbrooks, Jr.
2nd Vice-President	Mrs. James L. Attaway
Assistant	Ms. Lillian Meyers
Secretary	Ms. Virginia Boyd
Treasurer	Roy H. Homans
Publicity	Ms. Hazel L. Towle

## BOARD OF DIRECTORS

Ms. Barbara Anderson	Bruce Faircloth
Mrs. May G. Anderson	Mrs. Roy H. Homans
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Mrs. Clyde Barnes	Ms. Lillian Meyers
Ms. Virginia Boyd	Ms. Hazel L. Towle
Mrs. Robert C. Burns	Mrs. William H. Walls
Mrs. William P. Duval	Nelson C. Westbrooks, Jr.

## PAST PRESIDENTS

1942	George Rives	1971-72	Tom Green
1942-43	Mrs. Edwin Fendig	1973-75	Ronald E. Dempsey
1943-47	Mrs. W. A. Lindsey	1976-78	Thomas E. Dennard
1947-48	Rex R. Thompson	1979-81	Mrs. A. A. Nathan
1948	Dr. Howard Coe	1982-85	Dr. Morgan Stapleton
1949-54	*Unknown	1986-87	Paul G. Salters
1955-63	Clell Tyler	1988-89	The Rev. Joe Walters
1964-69	Nelson C. Westbrooks, Jr.	1990	Bruce Faircloth
1970	Bruce Faircloth		

*\*Please call Hazel Towle, 638-1500, if you can fill in the gap between 1949-54.*

# Fifty Years of Good Music

Since the first concert season in 1942, the Brunswick Community Concert Association has brought to Glynn County 171 outstanding concerts. Some of the more memorable ones are listed below.

- |  |  |
|--|--|
| Igor Gorin, <i>Baritone</i>                          | Rostal and Schaffer, <i>Duo-pianists</i>       |
| Mildred Dilling, <i>Harpist</i>                      | Nevada Dance Theatre                           |
| Angel Reyes, <i>Violinist</i>                        | Little Angels of Korea                         |
| Mme. Bruna Castayna, <i>Contralto</i>                | Veri & Jamanis, <i>Duo-pianists</i>            |
| William Hain, <i>Tenor</i>                           | Hot Cotton Jazz Band                           |
| Von Trapp Family Choir                               | Steve and Nadja Gordon, <i>Duo-pianists</i>    |
| Sascha Gorodnitzki, <i>Russian Pianist</i>           | Escosa and Rado, <i>Harpists</i>               |
| Gen. Platoff Don Cossack<br>Russian Dancers / Chorus | Harmonic Wind Ensemble                         |
| Mr. & Mrs. Louis C. Purdy, <i>Pianist / Tenor</i>    | Harvey Pittel Saxophone Quartet                |
| Helen Jepson, <i>Soprano</i>                         | Leonard Pennario, <i>Pianist</i>               |
| Edith Peinemann, <i>Violinist</i>                    | Longines Symphonette                           |
| Martha Lippman, <i>Mezzo Soprano</i>                 | Washington (DC) National<br>Symphony Orchestra |
| Chicago Opera Ballet                                 | Baltimore Symphony Orchestra                   |
| Fred Waring Orchestra and the<br>Pennsylvanians      | Atlanta Symphony Orchestra                     |
| Joffrey Ballet                                       | Houston Symphony Orchestra                     |
| Goldowsky Grand Opera Theatre                        | New Orleans Symphony Orchestra                 |
| Ferrante and Teicher, <i>Duo-pianists</i>            | Indianapolis Chamber Orchestra                 |
| California Boys Choir                                | Detroit Symphony Orchestra                     |
| George Shearing Quintet                              | Zurich Chamber Orchestra                       |
| Empire Brass   | Norwegian Chamber Orchestra                    |
| Irish Cabaret of Dublin, <i>Ireland</i>              | Chamber Orchestra of the Auverne               |
|  | Royal Swedish Chamber Orchestra                |

# Patron's Club

## BENEFACTORS (\$1,000 +)

Glynn County Board of Commissioners

We wish to thank the Commission for underwriting the Lincoln Mayorga Concert on March 30, 1992, which will be open free to the public.

## DONORS (\$200 - \$500)

Mrs. Lorraine M. Lanning (In memory of Charles W. Lanning, Jr.)  
Mr. and Mrs. Alfred Maloley  
Mr. and Mrs. Elton Ricks

## PATRONS (\$100 - \$199)

Mr. and Mrs. Royal Dadmun	Mr. and Mrs. Terry Readdick
Mr. and Mrs. Roy H. Homans	Mr. and Mrs. W.E. Stoddard
Dr. and Mrs. Spencer H. Morrison	Mr. and Mrs. George F. Walker
Mr. and Mrs. James McBrier	

## FRIENDS (\$50 - \$99)

Mr. and Mrs. Sam Altman	Dr. and Mrs. Andrew D. Hunt
Mr. and Mrs. Fred Boswell	Mr. and Mrs. Ron Slade
Mr. and Mrs. Donald L. Brown, Jr.	Mrs. J. Sydney Stone
Mr. and Mrs. William P. Duval	Mr. and Mrs. James D. Timmons
Ms. Mittie B. Hendrix	Ms. Hazel L. Towle
Mr. and Mrs. Ches Higgison	Anonymous Donor



# Corporate Club

## DONORS (\$200 - \$500)

First Federal Savings Bank  
Georgia Pacific Corporation (Pulp & Bleached Board Division)

## PATRONS (\$100 - \$199)

Barnett Bank of SE Georgia	Jekyll Island Club Hotel
Climate Control and Alert Alarm	Merrill Lynch Financial Corporation
Episcopal Church Women (Frederica Christ Church)	Rich-SeaPak, Inc.
Frederica Bank and Trust Company	Sea Island Foundation
	Trust Company Bank of SE Georgia

## FRIENDS (\$50 - \$99)

Farmers Furniture Company	The Coastal Bank of Georgia
King and Prince Seafood Corporation	Dan Vaden, Chevrolet/Olds/ Isuzu Dealer
Northside Kiwanis Club	Winn-Dixie Stores of Brunswick
Pitts Toyota, Inc. of Brunswick	Merle Norman Cosmetics of St. Simons
The First Bank of Brunswick	

## OTHER CONTRIBUTORS

Brunswick News	Glover Printing Co., Inc.
Mrs. Jan Lane Harper, Journalist/Writer	Parties Unlimited
Brunswick Floral	WMOG Radio Station
Climate Control and Alert Alarm	WBSG TV 21
Mrs. Susie Hodges	WGIG
Georgia's Coastal Illustrated	



# Acknowledgements

The Brunswick Community Concert Association expresses its appreciation to Community Concerts, Inc., A Division of **Columbia Artists Management, Inc.**, New York, for helping organize our Association, the fifth oldest in the Nation, and supporting us with professional services over the last 50 years. We look forward to many years of cooperation in bringing Glynn County the best music available.

**The Brunswick News** has been supportive ever since the inception of the Association in Glynn County. We are grateful for the generous publicity and astute coverage given our visiting artists!

The Association has held its concerts at Glynn Academy Auditorium since the beginning, and we thank the **Board of Education** for providing the auditorium and services needed for staging and production.

**Georgia's Coastal Illustrated** has been generous in publishing our series of events. We acknowledge their expert assistance and extend our thanks for its interest and excellent service.

We thank talented artist **Joanne Swords**, Lancaster, PA, for designing our cover. She is employed by Alphabet Graphics and has appeared in solo roles with the Lancaster Opera Company and is also a member of the Lancaster Symphony Chorus.

Last, to all the volunteers and people who have supported BCCA over the years, we extend our appreciation and devotion to you. You **are** the Brunswick Community Concert Association.



# *A Message To All Members Of BCCA*

Helping to prepare the material for this souvenir booklet has been a wonderful exercise in nostalgia as I read of the many artists the membership has had the good fortune to hear in person by being a member of BCCA for so many years. With your continued loyalty and support, your Association will continue to provide that same opportunity for members by bringing the best possible available artists in future years. Your consistent support over the years proves "We Shall Have Music." It has been a privilege to serve as Chairman of BCCA's 50th celebration—a most rewarding and happy experience!

Hazel L. Towle  
*Chairman*

Continuing a 50-year tradition, the President and Directors once again renew our Pledge to Association members:

We are committed to our goal of maintaining the highest possible level of excellence in researching, evaluating, selecting and scheduling available artists for BCCA concerts. It is a demanding and time-consuming task, but we know our music-loving subscribers are worthy of our best efforts. We welcome your suggestions for keeping this commitment!

Bruce Faircloth, *President*  
Board of Directors



*We shall have music*



BRUNSWICK COMMUNITY  
CONCERT ASSOCIATION

★ 1941 - 1991 ★



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